

Violoncello.

TROISIÈME QUATUOR

I

Andante sostenuto.

P. TSCHAIKOWSKY Op. 30.

pp pp f

mf p pp p pizz.

più f cresc. mf

poco string. riten.

A a tempo
arco
f espress. marcato

a tempo
rit. p

mf p

p f 1 2 3 4 5 6 7 8 pp

Violoncello.

Allegro moderato.

f *p* *p*
cresc. *mf* *p* *mf*
p *poco cresc.*
p *p*
poco cresc. *p*
B *cresc.* *mf*
f *p* *pp* *3 riten.*
poco cresc.
mf
p
cresc. *più f*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a C-clef. The second staff features a fortissimo (*ff*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking. The fifth staff starts with a forte (*f*) dynamic and a *dim.* marking. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a *dim.* marking. The eighth staff starts with a fortissimo (*ff*) dynamic and a *dim.* marking. The ninth staff includes a fortissimo (*ff*) dynamic and a *dim.* marking. The tenth staff begins with a fortissimo (*ff*) dynamic and a *dim.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncello.

cresc. *ff*
ff
fff
fff
ff
f
pizz. *arco* *poco a poco dim.*
p *pp*
pp cresc. *mf*

Violoncello.

5

Violoncello musical score page 5. The page contains 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Staff 1: *f* (forte), *p* (piano)

Staff 2: *mf* (mezzo-forte), *f* (forte), *p* (piano)

Staff 3: *mf* (mezzo-forte)

Staff 4: *p* (piano)

Staff 5: *cresc.* (crescendo), *mf* (mezzo-forte)

Staff 6: *p* (piano), *H* (Harmonics)

Staff 7: *p* (piano), *espress. cantabile* (expressive, cantabile), *poco cresc.* (poco crescendo)

Staff 8: *p* (piano)

Staff 9: *cresc.* (crescendo), *ff* (fortissimo), *K* (Coda)

Staff 10: *2* (second ending)

Staff 11: *5* (fifth ending)

Staff 12: *f* (forte), *1* (first ending), *1* (first ending), *1* (first ending), *2* (second ending), *pp* (pianissimo)

Violoncello.

poco riten. **a tempo**

p *poco cresc.* *mf* *p* *cresc.* **L** *f* *ff* *ff* *f* *dim.* *p* *pp* *mf* **M** 1 2 *ppp*

Violoncello.

7

p *cresc.* *mf* *cresc.* *f* *cresc.* *Piu mosso* *ff* *rit.* *p* *pp*

Andante sostenuto.

p *mf* *mf* *pizz.* *arco* *pp*

Violoncello.

II

Allegretto vivo e scherzando.

Violoncello musical score for "Allegretto vivo e scherzando." The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo and mood are indicated as "Allegretto vivo e scherzando." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*sf*) dynamic. The second staff includes a pizzicato (*pizz*) instruction. The third staff includes an arco instruction. The fourth staff includes a crescendo (*cresc.*) instruction. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*sf*) dynamic, a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a diminuendo (*dim.*) instruction. The eighth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a crescendo (*cresc*) instruction and a forte (*f*) dynamic. The tenth staff includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc*) instruction, a forte (*f*) dynamic, and a *Pespres.* instruction. The score is marked with various dynamics and articulations throughout.

Violoncello

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *pizz* (pizzicato) and *arco* (arco). The score is numbered 2986 at the bottom.

Staff 1: *p*

Staff 2: *p*

Staff 3: *p*, *f*, *sf*, *p*

Staff 4: *sf*, *sf*, *p*, *pizz*

Staff 5: *arco*, *sf*, *sf*, *p*

Staff 6: *sf*, *sf*, *cresc.*, *f*

Staff 7: *ff*

Staff 8: *1*, *sf*, *sf*, *mf*, *dim.*

Staff 9: *1*, *pp*, *p*, *pizz*, *pp*, *pp*

Violoncello.

III

Andante funebre e doloroso ma con moto.

Con Sordino.

f *f* *mf* *pizz.* *mf*

A *arco.* *p* *cresc.* *mf dim.* *p* *pizz.*

arco. *p* *pp*

B *pizz.* *pp* *p*

piangendo e molto espr. *cresc.*

f

C *dim* *p* *cresc.*

f *f*

Violoncello.

11

dim.

pizz *arco*

mf *p*

cresc.

p cresc *f*

dim.

p *cresc.* *f*

p *poco a poco cresc.*

dim.

f

p *pp*

pp *pp* *ppp*

più f *pp* *morendo*

2986

Violoncello.

IV

FINALE.

Allegro risoluto.

f

ff

mf

p

mf

pizz.

arco

cresc.

f

pizz. 1 2 3 4 5 6 7 8 9 1

dim.

Violoncello.

13

B

arco

p

cresc.

mf

cresc.

cresc.

f

cresc.

f

p *ff*

C

pizz.

mf cresc.

pp

arco

1 pizz. 1

Violoncello.

arco
poco cresc.

pizz.
pp

arco
f poco cresc. *cresc.*

D
ff

p

E
cresc. *ff* *mf*

pizz.
dim. *arco* *pp*

cresc.

G
p *pizz.* *pp*

arco *p*

poco a poco cresc.

Violoncello musical score page 15, featuring multiple staves of music in bass clef with a key signature of two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- ff* (fortissimo)
- fff* (fortississimo)
- riten. molto* (ritardando molto)
- Quasi Andante.*
- Vivace*
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- fff* (fortississimo)

Other markings include *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). Fingerings are indicated by numbers 1 through 5 above notes. The score concludes with a double bar line.